

Outlook

The University of Maryland at College Park Faculty and Staff Weekly Newspaper • Volume 11 Number 17 • February 11, 1997

A Day of Living in the Past

Three words printed in black lettering and posted on white signs caused an abundance of discussion last week in Stamp Student Union.

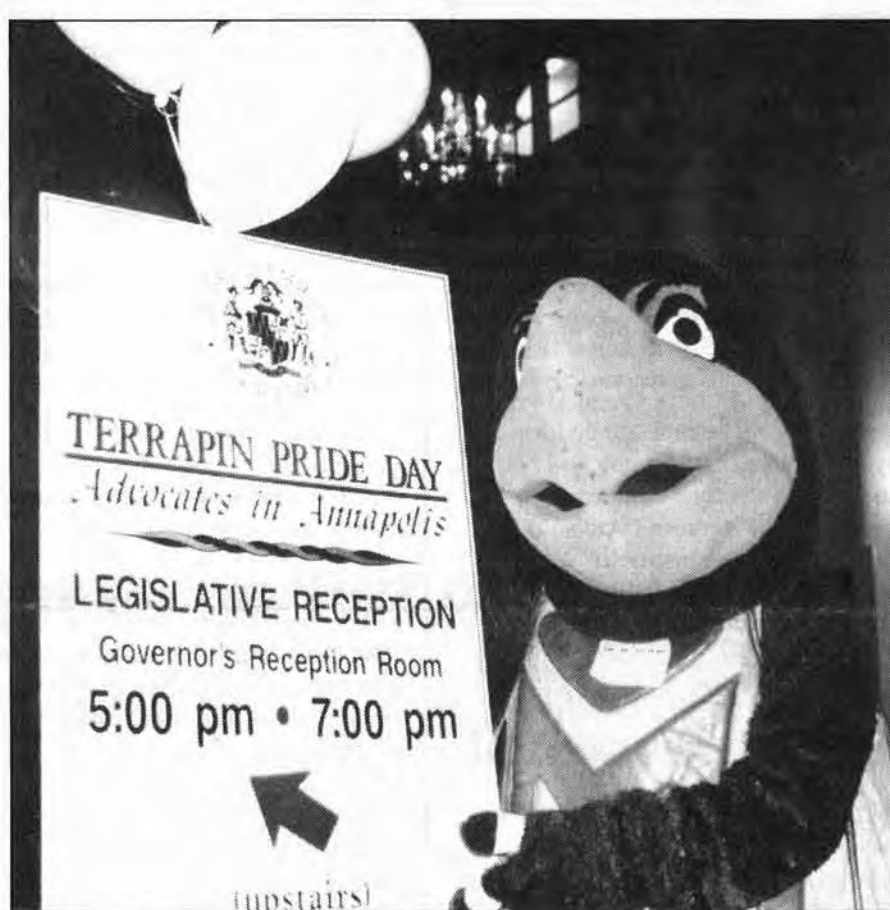
The signs weren't advertisements for a club meeting or a sorority social, but read "For Whites Only" and "For Colored Only." The statements were posted throughout the union where students of all colors and nationalities congregate, above water fountains, on bathroom doors and at the main entrance of the Stamp Union.

Feb. 5 marked a symbolic visit back to a bitter time in the past as the Black Student Union sponsored "A Day of Living in the Past" in observance of Black History Month.

Two students, Saafir Rabb, president of the BSU and Naima Stevenson, first vice president of the BSU, originated the concept of "A Day of Living in the Past," as a way to awaken the campus to Black History Month.

Stevenson, in a press conference held by the BSU, described Black History Month as being "fairly quiet" in the past few years and the organization was interested in motivating the campus in order to more bring students, faculty and staff out to the various cultural events held throughout February.

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Terrapin Pride Hits Annapolis

Testudo proudly pointed guests in the right direction as nearly 100 University of Maryland students, their parents, alumni, faculty and staff came to Annapolis to celebrate "Terrapin Pride Day: Advocates in Annapolis" last Wednesday. Joining the visitors in the State House were Maryland Governor Parris Glendening and more than 80 members of the General Assembly.

James Harris to Lead Arts and Humanities

James Harris has been appointed dean of the College of Arts and Humanities. Harris, a long-time faculty member at the university, has chaired the department of history since 1994. He replaces Keith Morrison, who resigned Jan. 30 to return to a position at San Francisco State University.

Harris will serve a two-year term effective immediately through June 30, 1999.

In announcing the appointment, Nelson Markley, acting vice president for academic affairs and provost, noted Harris' dedication to the college and his personal commitment to excellence in teaching, research and the performing arts.

"I have every confidence that Jim Harris will provide the effective leadership necessary to maintain the many strengths of the college and promote its interests, to cultivate new areas of excel-



James Harris

Future Focus: Updated Facilities Master Plan Presented to Finance Committee for Review

When the Board of Regents Committee on Finance met on Jan. 23, one of the major agenda items was a review of this university's plan to develop facilities through the year 2005. What President William E. Kirwan presented to the committee was the projects update of the 1991 Facilities Master Plan.

According to Brenda Testa, director of the university's planning office, the committee was presented with, in essence, two five-year plans; one covering the period 1996-2000 and the other 2001-2005. Future projects noted in the plan include improvements to teaching laboratories and classrooms, renewal of dormitories, upgrades to the physical plant and replacement of Cole Field House.

The finance committee accepted the two lists of projects as the basis for future capital budget requests, allowing the updated plan to be presented before the Board of Regents at its Feb. 7 meeting. Even an approval of the plan by the full

board, however, does not guarantee a green light for the projects presented. Rather, the plan is approved as "a controlling document for presentation of capital budgets," says Charles Sturtz, vice president for administrative affairs.

Over the next 10 years, every project gets measured against this plan on a case-by-case basis. If, in the future, a project is brought before the Board of Regents for approval and it is not listed within this updated facilities master plan, the board has indicated that extraordinary justification must be offered.

In presenting the Facilities Master Plan Update, Kirwan noted that it is responsive to the university's strategic plan, "Charting a Path to Excellence." The strategic plan addresses both the academic program and physical needs of this campus.

Approximately two months ago, a group consisting of the

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lence, and to take advantage of the unique opportunities that the new Maryland Center for the Performing Arts will provide," says Markley.

A professor of European history, Harris is widely known and highly respected as a leader across the campus. He serves as a member of the Academic Planning Advisory Council and is chair

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10-Digit Dialing Made Mandatory

Effective May 1, Bell Atlantic-Maryland will require that 10 digits be dialed to complete local calls. This new dialing plan requires the use of the area code when calling from a campus telephone to a point off campus — local or long distance.

Bell Atlantic is implementing this procedure to accommodate two new area codes, 240 and 443, which are necessary to support the area's growing communications needs.

The use of the new dialing procedure is optional through April, but mandatory starting May 1. To ensure that all of your communications continue to run smoothly, plans should be made now to reprogram departmental telecommunications equipment to include the area code. It is important to remember to reprogram telephone auto dial buttons, fax machines, modems, alarm systems, cellular telephones and any other devices which utilize stored telephone numbers.

The new dialing procedures are as follows:

Local Maryland	9+area code+ seven digit number
Local Washington, D.C.	9+202+seven digit number
Local Virginia	9+703+seven digit number

Telecommunication Services will work with department telecommunications representatives to assist with implementing changes to telecommunications equipment resulting from new dialing procedures.

It is also important to remember to include the university's area code on all printed materials, in voice mail announcements and telephone messages for return phone calls.

For more information, call Jonathan Rood at 405-4405 or the Telecommunications Service Desk at 405-4400.

Senate Says Yes to Evening Shuttle

A resolution recommending that President William E. Kirwan consider expanding Shuttle-UM's evening service received nearly unanimous support from the College Park Senate at the Senate's Feb. 3 meeting. Eric Podwall, a junior speech communications major and chair of the Senate's Student Affairs Committee, presented the recommendation, noting that 76 percent of commuter students support evening shuttle service.

Currently, eight off-campus shuttle bus routes end at 5:15 p.m. If the expanded service is approved, those routes would end at 10:15 p.m., Monday through Thursday. The cost of this expanded service totals some \$131,000, which would come from a shuttle fee all students currently pay. That fee would increase \$5 per student.

Many students attending the Senate meeting expressed their support for the expanded service, noting that it opens up evening classes and evening campus activities to students who live off-campus. One student expressed his frustration with having to pay for a ser-

vice he doesn't use. But other students who do not use the shuttle service said they felt they would benefit from expanded service. In particular, they noted the possibility of more evening classes being offered because more students would have access to them.

The recommendation now awaits Kirwan's approval. Pending his approval, the UM System Board of Regents would have to give its okay. Because Gov. Glendening has already submitted his fiscal year 1998 budget to the General Assembly, the expansion would have to wait until the Fall 1998 semester.

Also at the Senate meeting, a new chair-elect was chosen to fill the vacancy left by Ira Block's departure. Marvin Breslow, associate professor of history was elected over Janet Hunt, associate professor of sociology. He will serve as Senate Chair for 1997-98.

Charles Lowry, dean of libraries, was guest speaker at the Feb. 3 meeting. He offered his assessment of the libraries and noted his and his staff's "commitment to make the libraries excellent."

Harris Named Arts and Humanities Dean

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of the Graduate Council Committee on Fellowships.

President William E. Kirwan says that Harris is an excellent choice to unite and lead this diverse college as it faces a critical juncture in its history.

"Professor Harris is well suited, through both skill and experience, to address the challenges and opportuni-

ties facing the college at this time," Kirwan says.

A resident of Chevy Chase, Harris received his bachelor's degree from Loyola University (Chicago), and his master's and doctoral degrees from the University of Wisconsin (Madison).

He served as an instructor at Wisconsin before coming to the University of Maryland in 1967.

Updated Facilities Master Plan Presented

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planning office, physical plant and the architecture, engineering and construction department began preparing the updated facilities master plan. Testa says the group tried to be as inclusive as possible, even going so far as to list some capital projects for Fall 2006 and beyond. "We didn't want to risk somewhere in the future wanting to undertake a project and not having allowed for it in the master plan," says Testa.

The current plan, says Testa, is really "a snapshot in time," as planning is continual. "Refinements will come later," she adds.

Still, Testa calls the plan a guide for future campus development. "Nothing is set in concrete, not even by the campus," she says.

The update was completed at the finance committee's request, although Testa says such updates typically are conducted on a five-year basis at the Board of Regents' request. The previous plan, from 1991, was put together over a two-year period, using an outside consultant. The plan prior to that was completed in 1981.

The updated facilities master plan includes new construction projects such as the Maryland Center for the Performing Arts, a Graduate Center, the Greenhouse Environmental Simulation facility, a new Technology Advancement

Program (TAP) facility, the Chemistry Teaching Building and the Engineering and Applied Sciences Building, all of which are in the university's capital budget request.

Facilities renewal is a major focus of the plan—"we have to take care of our existing physical plant and the infrastructure that supports it," says Testa. Included were projects slated for LeFrak, Symons and Holzapfel Hall, the Tawes Building and the Chemistry Building.

Auxiliary projects, those funded out of student fees, for example, were also part of the updated facilities master plan and include construction of the new parking garage near the performing arts facility, the new Campus Recreation Center, and renovations to both Ritchie Coliseum and the Stamp Student Union.

At its Feb. 7 meeting, the Board of Regents was slated to hear a presentation by Kirwan of the updated plan and to approve it as presented.

Separately, at the Jan. 23 meeting, the finance committee considered two other proposals concerning the College Park campus. The committee approved the proposed renovation of the Turner Building, including the existing Dairy Sales area, upgrading the parking lot and expanding the Visitor Center. Building renovation is slated to begin in

Corrections

Thomas Aylward's obituary (Feb. 4 Outlook) indicated that the Thomas Aylward endowed fund provides for the awarding of a \$10,000 scholarship each year. The annual scholarship is in the range of \$550 for a journalism Ph.D. student in mass communication.

Due to space limitations the reception to mark the opening of "Jim Henson and Sesame Street: A Selection of Art and Artifacts from the Jim Henson Productions Archives and the National Public Broadcasting Archives" will not be open to the public. The exhibit, which is in the Katherine Anne Porter Room, McKeldin Library, runs through March 21. It is open Monday through Saturday, 1-4:30 p.m.

In the Feb. 4 issue of Outlook, the two persons pictured in the page three photograph are Virginia Wright and Guy Nembhard of the Student Financial Services Center.

November with a March 1998 completion date.

Mark McKechnie, project manager with the department of architecture, engineering and construction, says the November-March time period was selected specifically because it is a time in the academic year when the construction will cause the least disruption to the dairy and Visitor Center business. Originally, the work was scheduled to begin last November, but was delayed pending the Board of Regents approval. No date has been set yet for the parking lot upgrade project.

A second proposal before the finance committee concerned replacing the Crane Aquaculture Facility, which is closing in June 2000, with a new facility located adjacent to the Animal Sciences Building. Currently, there are four aquaculture facilities within the UM System. According to Sturtz, the finance committee deferred action on this proposal and asked Chancellor Langenberg to assess why so many exist and whether or not another facility is needed.

—JENNIFER HAWES

UNIVERSITY OF MARYLAND AT COLLEGE PARK

Outlook

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

Vice President for University Advancement
Reld Crawford

Director of University Relations
Roland King

Editor
Jennifer Hawes

Assistant Editor
Londa Scott

Layout, Design & Production
Ginger Swiston

Letters to the editor, story suggestions and campus information are welcome. Please submit all material at least two weeks before the Tuesday of publication. Send material to Editor, Outlook, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 405-4629. Electronic mail address is outlook@umdacc.umd.edu. Fax number is (301) 314-9344.

Matching Grants Promote Diversity-Related Programming

Cultural Nights at the International House, the Gay and Lesbian Film Collection and the Deaf Awareness Education program. This group of programs and events may seem like a hodgepodge of unrelated events while actually, they are intimately tied to the efforts of the university's Diversity Initiative to build a more inclusive community grounded in respect for differences.

In an effort to promote diversity programming on campus, the program development committee of the Diversity Initiative awards matching grants to groups and individuals who have developed a project that investigates or addresses issues of diversity such as age, race, gender, religion, disability, sexual orientation, marital status, political affiliation and age. Grants are awarded to select programs that are chosen from a pool of proposals submitted to the committee by faculty, staff and students.

This year, nine grants totaling \$7,000, were awarded, according to Jane Fines, director of the Clark School of Engineering and co-chair of the program development committee. In the past, the committee has funded events ranging from one-time lectures to long-term projects with the potential to be institutionalized, says Fines.

"This year, we looked for things with the potential to be long term. Also, we were looking for interesting collaborative events like 'Columbus Didn't Discover Us,'" Fines says. "Columbus Didn't Discover Us," an evening of film, speakers, traditional Aztec dancing and native foods held in November, was sponsored by five campus groups.

The committee usually receives between 30 and 40 proposals from groups requesting funding. Race and ethnicity are important diversity issues that are

regularly discussed, says Fines, so the committee often looks for programs that highlight the less well-known diversity issues.

"[This year,] we were particularly interested in programs focused on age, class, disabilities and sexual orientation," Fines says.

Once the proposals are received, the committee reviews the programs. The committee looks for programs that are well-thought out and proposals that provide the committee with enough details about the project to show how it relates to diversity, says Fines. The proposal also must outline the source or sources of the matching funding. Fines notes that the funding effort can be very collaborative and involve any combination of departments, student groups, or colleges.

Last November, grants were awarded to three projects addressing disabilities. The department of environmental safety in Administrative Affairs and the Disability Support Services Unit in the Counseling Center, which is part of Student Affairs, received funding to translate three safety brochures into Braille that will be available to blind and visually impaired faculty, staff and students. The Deaf Awareness Education program also received funding. This program is sponsored by Disability Support Services and the Counseling Center and provides deaf awareness workshops, led by deaf students, interpreters and Disability Support Services staff, to campus departments, units, and residence halls.

UMCP Libraries, Undergraduate Studies, Academic Affairs, Department of Resident Life, Student Affairs, Disability Support Services and the Counseling Center received a grant for their project to produce a video about disability on campus. The video introduces some solutions to workplace and classroom

needs of those with disabilities and will premier in April.

The International House Cultural Nights, sponsored by the International House and Academic Affairs received a grant for the year-long program series highlighting global cultures. The Native American Student Union; Indigenous American Student, Faculty and Staff Association; Caribbean Student Association; Hispanic Student Union; and Lambda Upsilon Lambda, Fraternity Inc., were awarded a grant for their combined efforts in exploring the impact of colonization on the indigenous populations of the Americas with the event titled "Columbus Didn't Discover Us."

Funds were granted to the Hornbake Library Non-print Media Center project to expand the Gay and Lesbian film collection. In addition, a year-long series of seminars and workshops to help retain graduate students received funding. This project is sponsored by Graduate Studies and the Office of Minority Education in Academic Affairs.

Finally, two classroom projects were awarded grants. The Diversity Notebook, a supplement to microbiology textbooks that addresses the role that diversity plays in science education, received a grant. The project is sponsored by the department of Microbiology, the College of Undergraduate Studies, and the Honors Program. Also, funding was awarded to help institutionalize the spring 1997 course titled "Diversity and Community Through Video." This program is sponsored by the Comparative Literature program, the department of geography, the department of Spanish and Portuguese and the College of Arts and Humanities.

—KIRBY DICKEN

Student Experiment Put to Test on Space Shuttle

Talk around town may be about the re-release of the film classic Star Wars, but last week the buzz on campus surrounded more realistic space adventures when four NASA astronauts paid a visit to the university to share information about their recent Space Shuttle mission.

Joining the astronauts during the discussion was Kimberly Kolos, a doctoral candidate in mechanical engineering whose experiment was used aboard last November's shuttle voyage.

Kolos's experiment, "Visualization in an Experimental Water-Capillary Pumped Loop — VIEW-CPL," involves the creation of a new type of temperature management system for both spacecraft and satellites. Her experiment, the results of which she plans to use for her doctoral thesis, was placed on the mid-deck of the space shuttle last November.

Her experiment, however, didn't just



Mechanical engineering doctoral candidate Kimberly Kolos, right, was joined by astronauts Kent Romiger, Tammy Jerigan, Ken Cockrell and Story Musgrave in a discussion of the 18-day Columbia Shuttle mission that featured her experiment. Pictured, far left, is Kolos's adviser Keith Herold.

sit and collect dust while on deck, Kolos told the packed lecture hall in the Engineering Classroom Building. Roughly 17 tests were performed on Kolos's CPL throughout the 18-day Columbia voyage.

"I consider myself lucky," that the experiment was tested so many times, Kolos said. She even has slides and video of her CPL being used by the NASA astronauts during the mission.

"The experiment was exceptionally well done," lauded Commander Ken Cockrell. "It speaks well of the University of Maryland and the School of Engineering."

Mission Specialist Tammy Jerigan added her praises to Kolos's project. "We were exceptionally pleased using the CPL," she said. "It really was a joy to work with."

Accompanying Jerigan and Cockrell were Pilot Kent Romiger and Mission Specialist Story Musgrave. During their visit to the university, the four astronauts shared a number of stories of the space shuttle's 80th mission. The astronauts also answered a variety of questions from students ranging from the appearance of stars when in orbit, what is like during lift-off and the future of the space industry.

—LONDA SCOTT

Reliving the Past

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"This is an opportunity to relive what our parents and grandparents had to go through," Stevenson added.

"A Day of Living in the Past" gave students and the university community a glance into what it may have been like to live in the country before the 1960s Civil Rights Movement. But unlike the 1950s, when Jim Crow regulations and segregation was prevalent, the paper "For Whites Only" and "For Colored Only" signs came down off of the water fountains and restrooms in the union at the end of the day.

"We feel that when the injustices and oppression of the past are out of sight, they are also out of mind," Rabb said. "There is a direct correlation between visual awareness and student involvement."

An attempt to send a message to the African-American students at the university was the motivation for such a "provocative" statement, Rabb said.

"Just because we're black and middle class, it doesn't mean we're treated equal," he said.

Steve Adams, assistant director of operations for Stamp Student Union, said the union was pleased to cooperate with "A Day of Living in the Past" when the BSU came to them with the idea.

"It made people think and it opened up lines of communication," Adams said.

—LONDA SCOTT



Calendar of Events

February 11-20

Tuesday, Feb. 11

Dictionary Sale: The University Book Center is featuring a 20 percent discount on all English dictionaries and thesauri in the General Books department. Textbooks are excluded. Offer good until Feb. 15, University Book Center, Stamp Student Union. 4-BOOK.

Art Talk: "Slide Lecture with Artist Susan Brenner," 11 a.m., The Art Gallery. 5-2763.

Art Talk: "Slide Lecture with Artist Faith Wilding," noon, The Art Gallery. 5-2763.

Physics Lecture: "Cascades of Structure and Instability: How Do Liquid Drops Break Up?" Sidney Nagel, James Franck Institute, University of Chicago, 4 p.m., 1410 Physics Bldg. 5-5945.

Peer Training: "Introduction to Windows 3.1," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Peer Training: "Introduction to Unix," 6-9 p.m., 4404 Computer & Space Sciences Bldg. 5-2941.*

Book Sale: University Book Center features a 20 percent discount on all African-American history-related titles in stock in celebration of Black History Month, 8:30 a.m.-6 p.m., University Book Center, Stamp Student Union. 4-BOOK.

Wednesday, Feb. 12

Book Sale: University Book Center features a 20 percent discount on all African-American history-related titles in stock in celebration of Black History Month, 8:30 a.m.-6 p.m., University Book Center, Stamp Student Union. 4-BOOK.

Panel Discussion: "Ebonics: An Educational Tool? Institutional Racism? A Dead Issue," panelists include Cordell Black, Bernard Moore and David Rice, 12:30-2 p.m., Maryland Room, Marie Mount. 5-9024.

VICTOR Workshop: Victor classes teach the basics of how to use VICTOR, the University of Maryland Libraries' online catalog, 2-3:15 p.m., 4M100E McKeldin Library. 5-9254.

DIALOG Workshop: DIALOG classes review the search process and teach the basic commands needed to search 150 databases, 3:30-5:30 p.m., 4M100G McKeldin Library. 5-9070.

Stress Seminar: "Stress Management Peer Education Program," features peers teaching stress reduction techniques, 5 p.m., 2101 University Health Center. 4-8140.

Safe Sex Seminar: "Safer Sex for Men who Have Sex with Men," Neal Carnes, Brother Help Thyself, 5:30-7:30 p.m., 2111 Stamp Student Union. 4-8128.

WAM Training: "Introduction to your WAM Account," 6-9 p.m., 3332 Computer & Space Sciences Bldg. 5-2941.

Peer Training: "Introduction to

Mathematica," 6-9 p.m., 4404 Computer & Space Sciences Bldg. 5-2941.*

CPR Class: One-night class covering adult CPR skills. Must register in advance in Room 2118 of the University Health Center. 6-10 p.m., 3100 E University Health Center. 4-8132.*

Book Signing: Bruce Duffy, author of "Last

Peer Training: "Intermediate UNIX," 6-9 p.m., 4352 Computer & Space Sciences Bldg. 5-2941.*

Friday, Feb. 14

Dictionary Sale: The University Book Center is featuring a 20 percent discount on all English dictionaries and thesauri in the

General Books department. Textbooks are excluded. Offer good until Feb. 15, University Book Center, Stamp Student Union. 4-BOOK.

Saturday, Feb. 15

Dictionary Sale: The University Book Center is featuring a 20 percent discount on all English dictionaries and thesauri in the General Books department. Textbooks are excluded. Offer good until Feb. 15, University Book Center, Stamp Student Union. 4-BOOK.

Artist Scholarship Benefit Series Concert: "Happy Birthday Mozart," University of Maryland Symphony Orchestra, 8 p.m., Ulrich Recital Hall, 5-1150.*

Sunday, Feb. 16

Artist Scholarship Benefit Series Concert: "Happy Birthday Mozart," University of Maryland Symphony Orchestra, 3 p.m., Ulrich Recital Hall, 5-1150.*

Monday, Feb. 17

Peer Training: "Internet Technologies," 6-7:15 p.m., 4404 Computer & Space Sciences Bldg. 5-2941.*

Peer Training: "Introduction to SPARCstation," 6-9 p.m., 4352 Computer & Space Sciences Bldg. 5-2941.*

Peer Training: "Internet Technologies," 7:30-8:45 p.m., 4404 Computer & Space Sciences Bldg. 5-2941.*

Tuesday, Feb. 18

VICTOR Workshop: Victor classes teach the basics of how to use VICTOR, the University of Maryland Libraries' online catalog, 2-3:15 p.m., 4M100E McKeldin Library. 5-9254.

DIALOG Workshop: DIALOG classes

review the search process and teach the basic commands needed to search 150 databases, 3:30-5:30 p.m., 4M100G McKeldin Library. 5-9070.

Physics Lecture: "National Science Education Standards and Our Class of 2010," Sarah Eno and John Layman, 4 p.m., 1410 Physics Bldg. 5-5945.

Peer Training: "Introduction to Windows95," 6-9 p.m., 4404 Computer & Space Sciences Bldg. 5-2941.*

Peer Training: "Intermediate HTML," 6-9 p.m., 3332 Computer & Space Sciences Bldg. 5-2941.*

CPR Class: One-night class covering adult CPR skills. Must register in advance in Room 2118 of the University Health Center. 6-10 p.m., 3100 E University Health Center. 4-8132.*

Wednesday, Feb. 19

Peer Training: "Image Mapping Seminar," 6-7:15 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

CPR Class: Two-night class covering adult and pediatric CPR skills. Must register in advance in Room 2118 of the University Health Center. 6-10 p.m., 3100 E University Health Center. 4-8132.*

Peer Training: "Image Mapping Seminar," 7:30-8:45 p.m., 3332 Computer & Space Sciences Bldg. 5-2941.*

Thursday, Feb. 20

Meteorology Seminar: "International Cooperation in Space-based Earth Observations," Lisa Shaffer, Office of the Mission to Planet Earth, NASA Headquarters, 3:30 p.m., 2400 Computer & Space Sciences Bldg. 5-5392.

Dance Workshop: "Open Observation of the Terry Creach Workshop," 5-6:30 p.m., Studio 1105, Dance Bldg. 5-0111.

Peer Training: "Introduction to WordPerfect Windows," 6-9 p.m., 4404 Computer & Space Sciences Bldg. 5-2941.*

CPR Class: Two-night class covering adult and pediatric CPR skills. Must register in advance in room 2118 of the University Health Center. 6-10 p.m., 3100 E University Health Center. 4-8132.*

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405- respectively. Events are free and open to the public unless noted by an asterisk (*). In the absence of a calendar editor, all calendar information for Outlook is downloaded directly from inforM's master calendar, located on the Internet. The editors regret that we are unable to accept calendar items at the Outlook office. However, submissions to inforM can be made by e-mail to: calendar@umail.umd.edu or by mailing the information to the inforM office at 2107 Stamp Student Union. To reach the inforM calendar editors by phone, call 405-0825.

Please note that the inforM calendar editors do not work for Outlook. They do, however, graciously welcome items for submission and input the information, ensuring a comprehensive calendar for both inforM and Outlook. Listings highlighted in color have been designated as Diversity Year events by the Diversity Initiative Committee.

Serious Comedy for Trivial People: Importance of Being Earnest Comes to Tawes

University Theatre presents the National Players production of "The Importance of Being Earnest" by Oscar Wilde. Performances will be held in Tawes Theatre Feb. 13-15 at 8 p.m. and Feb. 16 at 2 p.m. with a special matinee performance on Feb. 13 at 9:45 p.m.

"Wilde called this play a serious comedy for trivial people; he is poking fun at those individuals who blow everything up to the same level of importance," explains David Bryan Jackson, director of the production. "There's a real irreverence to the production. Oscar Wilde was pretty irreverent himself, and we try to capture this sense of playfulness. Sometimes you wonder, when you're watching the show, if it's a classic play or a Monty Python sketch."

The play is directed by Jackson, whose productions have been seen at theatres including the Kennedy Center, MetroStage, Woolly Mammoth Theatre and Scena Theatre. "The Importance of Being Earnest" features set design by University of Maryland faculty member Dan Conway, whose design assignments have included work for NBC Television, off-Broadway and regional theatres. Rosemary Pardee, a recipient of the Helen Hayes Award for Outstanding Costume Design, is the production's costume designer. Lighting design is by faculty member Daniel MacLean Wagner, a 1996 recipient of an individual fellowship from the D.C. Commission on the Arts and Humanities.

Sign interpretation is available Feb. 15 at 8 p.m., audio description is available Feb. 16 at 2 p.m. and an infrared listening system is available at all performances. Tickets are \$10 standard admission and \$7 for students and senior citizens. Special group discount rates are also available.

For reservations or additional information, call the University Theatre Box Office at 405-2201 weekdays from 11 a.m. to 4 p.m.

The Importance of Being Earnest



Come the Egg," will have a talk and book signing, 8 p.m., University Book Center, Stamp Student Union. 4-BOOK.

Dictionary Sale: The University Book Center is featuring a 20 percent discount on all English dictionaries and thesauri in the General Books department. Textbooks are excluded. Offer good until Feb. 15, University Book Center, Stamp Student Union. 4-BOOK.

Thursday, Feb. 13

Mathematics Colloquia: "Numerical Methods for the Quasilinear Wave Equations: Antiplane Shearing of Nonlinearly Elastic Bodies," Dawn Lott-Crampler, 9:30 a.m., 3206 Math Bldg. 5-5108.

Meteorology Seminar: "On the Global Distribution of Mescale Convective Systems, (And: Why is Convection More Vigorous over Land than over Water?)," Ed Zipser, Texas A&M University, 3:30 p.m., 2400 Computer & Space Sciences Bldg. 5-5392.

Peer Training: "Web Technologies & Search Strategies," 6-9 p.m., 4404 Computer & Space Sciences Bldg. 5-2941.*

"Renewing the Vision, Uplifting the Dream"

Black History Month 1997 Calendar of Events, February 11-28

February 11

"School Daze," film by Spike Lee, 7:30 p.m., Hoff Theater. Admission is \$3, \$2 for students, staff and faculty. For more information, call 314-DESK.

February 12

"Foundations and Accusations of Black Culture and in Our Work," Jack Travis, a practicing architect in New York City whose clients include Spike Lee and Robert DeNiro. 7 p.m., School of Architecture Auditorium. Free admission. For more information, call 405-6301.

February 13

Valentine Jazz Poetry Festival: Harlem Renaissance Style, a poetry reading with food, music and historical information about the Harlem Renaissance. 7-9 p.m., Stamp Student Union Atrium. Free admission. For more information, call 314-8326.

February 14

"In Recognition of Dedication," Lambda Theta Alpha sponsors a luncheon for classified staff members in recognition of their work on campus, 12:30 p.m., location to be announced. For more information, call 314-1266.

Valentine's Day Ball, a semiformal ball with music, food, photos and flowers, 9:30 p.m.-2 a.m., Grand Ballroom, Stamp Student Union. Tickets are \$8 for single and \$15 per couple. For more information, call 405-3877.

February 15

"Police Brutality Symposium," focusing on the effect of police brutality in the black community, 11 a.m., Hoff Theater. For more information, call 314-8326.

"Othello," 3 p.m., Hoff Theater. Admission is \$3, \$2 for students, staff and faculty. For more information, call 314-DESK.

February 16

"Cabin in the Sky," 3 p.m., Hoff Theater. For more information, call 314-DESK.

February 17

A Taste of Africa, featuring authentic African dishes during lunch throughout the week of Feb. 17, Adele's Restaurant, Stamp Student Union. For more information, call 314-8055.

February 18

"Images of Black Males in the Media," is a lecture by Baltimore attorney Billy Murphy, 7 p.m., Grand Ballroom, Stamp Student Union. For more information, call 314-8326.

"Five Heartbeats," 7:30 p.m., Hoff Theater. Admission is \$3, \$2 for students, staff and faculty. For more information, call 314-DESK.

February 19

"Good Morning Commuters," various student groups will provide information concerning their organization and activities,

7:30-9:30 a.m., Tortuga Room, Stamp Student Union. For more information, call 314-7250.

Funk Aerobics, an exciting aerobic workout featuring the latest funk choreography, 5 p.m. Preinkert Gym. For more information, call 314-7216.

Black Cultural Celebration, an evening of food, entertainment and native dress, 4:30-7 p.m., all dining halls.

"Power and the Possum: Reading Gender, Caste and Politics in African-American Foodways," lecture by Psyche Williams, noon-1 p.m., 2137 Taliaferro Hall. For more information, call 405-1354.

Multi-ethnic Student Career and Job Fair, an opportunity for ethnic minority students to meet with various organizations regarding employment and internships. 9:30 a.m.-3:30 p.m., Colony Ballroom, Stamp Student Union. Registration required. For more information, call 314-7225.

February 20

"The Atlantic Slave Trade and the Unequal Development of the Capitalism in the Atlantic Basin," a lecture sponsored by the Africa and the America Committee, 3:30-6 p.m., Stamp Student Union Atrium.

"Black Men and Women: The 21st Century," a panel discussion of student organizations about relationships and the approaching 21st century, 7 p.m., location to be announced. For more information, call 891-1620.

"Togetherness: Black Male/Female Relationship Forum," a student discussion of relationships between African-American females and males, 6-9 p.m. LaPlata Basement. For more information, call 314-8326.

Office of Multi-Ethnic Student Education Film, a panel discussion to highlight aspects of the African-American experience, time and location to be announced. For more information, call 405-5623.

February 21

Social, a get-together for students in recognition of Black History Month, 9 p.m.-2 a.m., Colony Ballroom, Stamp Student Union. For more information, call 314-8326.

February 22

"Black Orpheus," 3 p.m., Hoff Theater. Admission is \$3, \$2 for students, staff and faculty. For more information, call 314-DESK.

February 23

"A Raisin in the Sun," 3 p.m., Hoff Theater. Admission is free. For more information, call 314-DESK.

"BSU Goes to Broadway... Bring in Da Noise, Bring in Da Funk," a trip to New York City to see the highly-acclaimed musical. Fee is \$35 and includes ticket and bus. Buses will leave Stamp Union at

7:30 a.m. and return at midnight. For more information, call 314-8326.

February 25

"Clockers," 7:30 p.m., Hoff Theater. Admission is \$3, \$2 for students, staff and faculty. For more information, call 314-DESK.

February 27

Black History Month Banquet, community and university members will celebrate history makers within the community; time to be announced, Colony Ballroom, Stamp Student Union. For more information, call 314-8326.

February 28

"An African-American Shout: From Choir to Public Radio," lecture given by Judy Moor Lata, noon-1 p.m., Taliaferro Hall. For more information, call 405-1354.

MONTH-LONG EVENTS:

Bone Marrow Resignation Drive: The Charles Drew Pre-Medical Society will sponsor events on Feb. 12, 19 and 25. Feb. 12 and 19 will give the university community a chance to speak with past donors and a national spokesperson. Feb. 25 allows people to speak with national bone marrow representatives and determine eligibility to donate. For more information, call 314-3507.

University of Maryland Libraries sponsors an exhibit at Hornbake and McKeldin Library lobbies called "The Diversity Within Us." The exhibit features various photos, paintings, books and other expressions of ethnic and cultural diversity within people. For more information, call 405-9263.

University Book Center sponsors an African-American History Month Book Sale. A large selection of titles by African-American authors are featured at a 20 percent discount throughout the month of February. For more information, call 314-BOOK.

Counseling Center hosts minority walk-in hours Monday through Friday, 3-4 p.m. This is an opportunity for minority students to discuss career and personal problems with a counselor of color, 1101A Shoemaker Building. For more information, call 314-7651.

Essay Contest sponsored by the Black Student Union will focus upon the aspect of Black history and culture. Deadline is Feb. 17. The winner of the contest will be announced at the Black History Month Banquet. For more information, call 314-8326.

Department of Fire Protection Engineering invites Laura Stubs, an African-American Ph.D. candidate who will address issues of fire research and minority success in engineering, 6:30 p.m., location to be announced. For more information, call 405-3992.

"Celebrating the Black American Contribution to Maryland Agriculture and Natural Resources," a display highlighting Black contributions to agriculture, main entrance, Symons Hall. For more information, call 405-2073.

Overseas Education: Study Abroad Program is a Best-Kept Secret

Walking along the Thames River, hiking Austria's snow-capped Alps, and seeing works of Picasso in Madrid's Museo del Prado are experiences not solely limited to the wealthy and well-traveled. Students can live such moments as participants in the university's many year-long exchange programs.

By participating in an exchange program students often receive full tuition scholarships or living stipends. In addition to England, Austria and Spain, exchanges are offered in Germany, Japan, Korea and Sweden, and are open only to students from the University of Maryland, College Park.

Most students are apprehensive about making a year-long commitment, but study abroad adviser Laura King says that the longer a student studies abroad, the more benefits he or she will receive. In addition to having "settling-in" time, says King, "the year student has the time to interact and integrate with the student community and the culture of the country."

Students wanting to study intensive-

ly in their majors will find many opportunities to do so in England. Exchanges at the University of Keele and the University of Lancaster are open to students from any major. English Literature major Erik Blankinship spent last year at the University of Sheffield, where he had the opportunity to study many English works in their context. "Spending a year abroad in England was great, a real change of pace," says Blankinship. "Only now, after coming back home, do I realize what an eye-opening experience it was. I am already planning a trip back to England."

Students who have taken two years of German can choose from four programs offered in Austria and Germany. "Study Abroad in Germany is one of the university's best-kept secrets," says David Dougherty, who spent last year at the University of Bremen.

In Japan, students apply to attend one of three different universities—Keio University in Tokyo, Chiba University or the University of Hiroshima. English-language course are available in

the humanities, social sciences, natural sciences and engineering, and all classes are taught by university faculty members.

Students interested in attending Keio University must have taken two years of Japanese, but to attend Chiba or Hiroshima, students must only show a strong interest in Japanese culture and language.

At Yonsei University in Seoul, South Korea, knowledge of Korean is not required, but participants are strongly encouraged to take courses at Yonsei in Korean language and civilization.

The College of Business and Management offers a year-long exchange with the Universidad de Alcalá de Henares, located 30 kilometers outside of Madrid, and the University of Kassel in Germany. Two years of university-level Spanish or German is required and students pay regular tuition to Maryland.

Rich Weaver, the director of the Study Abroad Office, says that students who study abroad develop skills that increase their opportunities for competitive jobs after graduation. "With the

rapidly expanding global economy, corporations increasingly value employees with both language and cross-cultural skills.

Weaver says. "The University of Maryland exchanges with the universities of Kassel, Germany and Alcalá, Spain give students the opportunity to both develop their language skills and their knowledge of European business."

For students who lack a foreign language background but want to study outside of Great Britain, the university offers one undergraduate or graduate student the opportunity to study at Uppsala University in Sweden. Uppsala is the fourth largest city in Sweden and combines the charm of a small town with the opportunities of a big city. The student selected for the exchange receives a tuition scholarship.

Information and applications for the exchange programs can be picked up at the Study Abroad Office at 3125 Mitchell Building, or by calling 314-7746. Deadline for exchanges other than Japan is March 10.

—SUNNY KAPLAN

Faculty Granted GRB and CAPA Awards

General Research Board 1996-97

The following are a listing of faculty who have been granted General Research Board awards for 1996-97. The competitions operate under the auspices of the Office of Graduate Studies and Research. The GRB Semester Research Award allows faculty members to devote to full time research during the semester. The GRB Summer Research Award provides one- or two-month stipends to faculty to pursue research during the summer.

GRB awards are expected to disseminate their results through publications and other scholarly works.

The Creative and Performing Arts Award provides 1- or 2-month stipends during the summer to allow faculty to pursue activities in the creative or performing arts

Semester Research Awards

COLLEGE OF ARTS & HUMANITIES

Art

Demonte, Claudia — Cultural Roots: Gender and Identity in Women's Art (A Global Project)
 „Terry — Bridges: Building Connections Among Nature Space, Human Space, and Cyberspace

Art History & Archaeology

Prome, Sally — Painting Religion In Public: John Singer Sargent's Triumph of Religion at the Boston Public Library

English

Auchard, John — Henry James and 1905 (book)

History

Zhang, Shu Guang — The China Embargo, 1950-1960: An International History
 Rozenblit, Marsha — Constructing National Identity under the Impact of War: The Jews of Austria-Hungary During World War I
 Holum, Kenneth — Caesarea's Fortune: The Transformation of a Classical City in Late Antiquity

Philosophy

Bub, Jeffrey — Quantum Computation and Quantum Cryptography
 Kerstein, Samuel — Could Anything But the Categorical Imperative Be the Supreme Principle of Morality?

Women's Studies

Kim, Seung-Kyung — The Challenge to Confucian Patriarchy: The Women's Movement in Contemporary South Korea
 Dill, Bonnie — Single Mothers and Welfare Reform in Rural Mississippi: A Case Study

COLLEGE OF BEHAVIORAL AND SOCIAL SCIENCES

Government & Politics

Uslaner, Eric — Social Capital, Social Connectedness, and Collective Action

Psychology

Aspinwall, Lisa — Effects of Positive and Negative Mood on Attention to and Use of Negative Information
 Schneider, Benjamin — Toward An Understanding of Early Leadership: Correlates of Leadership in High School Students

COLLEGE OF COMPUTER, MATHEMATICAL, AND PHYSICAL SCIENCES

Astronomy

Wang, John Chi Lin — Dynamical and Spectral Studies of Low Luminosity Accretion onto Neutron Stars and Black Holes

Mathematics

Pego, Robert — Nonlinear Waves and Stability in Partial Differential Equations
 Rosenberg, Jonathan — Research and Advanced Exposition in the Topology and Geometry of Manifolds

Physics

Beise, Elizabeth — Electromagnetic Studies of Few-Nucleon Systems
 Pati, Jogesh — Probing into the Issues of Proton-Stability and Neutrino Masses in the Context of Supersymmetry and Superstrings

COLLEGE OF EDUCATION

Counseling and Personnel Services

Fassinger, Ruth — Still I Rise: Career Paths of Prominent U.S. Women

COLLEGE OF JOURNALISM

Paterson, Judith — Looking For Water

COLLEGE OF LIFE SCIENCES

Chemistry & Biochemistry

Forbes, Jeffrey — Molecular Mechanism of Binding in Mutant Myosin Protein

Plant Biology

Forseth, Irwin — The Population and Physiological Responses to Drought of a Semi-Desert Shrub
 Dudash, Michele — The Role of Inbreeding Depression in Mating System Evolution and Diversity: Linking Empirical and Modeling Approaches

Zoology

Colombini, Marco — The Role of VDAC Isoforms in the Regulation of Mitochondrial Function in Mice

Summer Research Award

COLLEGE OF ARTS & HUMANITIES

Art History & Archaeology

Hargrove, June — Degas's Little Fourteen-Year-old Dancer: Madonna of the III Republic

Classics

Rutledge, Steve — Tacitus' Dialogus de oratoribus. A commentary

English

Leonardi, Susan — Ida and Louise: An Unconventional Life

Germanic Studies

Richter, Simon — Mammocentric Phantasies: Christoph Martin Wieland and the Female Breast

History

David-Fox, Michael — Universities under Stalinism: From Assault to Transformation, 1928-1939
 Williams, Daryle — The Cultural Politics of Historical Restoration: State and Society in Ouro Preto, Brazil, 1933-1942

Linguistics

Uriagereka, Juan — Minimal Extensions
 Lombardi, Linda — Features and Markedness in Optimality Theory

Music

King, Richard — Heroic Portraits: Alexander The Great in Seventeenth and Eighteenth-Century Opera

Spanish and Portuguese

Benito-Vessels, Carmen — The Grand Conquest of the Holy Lands: An Empire in Parchment (Book in Progress)

COLLEGE OF EDUCATION

Education Policy, Planning & Administration

Collinson, Vivienne — A Triad of Knowledge for Becoming an Exemplary Teacher

Special Education

Lieber, Joan — Implementing and Evaluating Embedded Learning Opportunities in Inclusive Early Childhood Programs: Effects on Teacher and Child Behavior

COLLEGE OF BEHAVIORAL AND SOCIAL SCIENCES

Economics

Binder, Michael — Optimal Consumption Under Uncertainty and Liquidity Constraints
 Kranton, Rachel — Buyer Supplier Networks

Criminal Justice and Criminology

Gottfredson, Denise — Delinquency Prevention in Schools (book)
 Paternoster, Raymond — Sexual Coercion: Factors Relating to Inhibition and Disinhibition

Government & Politics

Graber, Mark — Dred Scott and the Problem of Constitutional Evil

Psychology

Gelfand, Michele — Cultural Influence on Cognitive Representations of Conflict

COLLEGE OF COMPUTER, MATHEMATICAL, AND PHYSICAL SCIENCES

Geology

Prestegard, Karen — Influence of Bed Particle Size and Bar Spacing on Flow Resistance and Turbulence in Rivers: Implications for Stream Restoration design and Aquatic Ecology

Physics

Fivel, Daniel — Dynamics of Entangled States

COLLEGE OF ENGINEERING

Mechanical Engineering

Radermacher, Reinhard — Performance Limitations of Refrigeration Systems
 Wang, Yu (Michael) — Research on Smart Adaptive Materials and Structures

COLLEGE OF HEALTH AND HUMAN PERFORMANCE

Kinesiology

McDaniel, Stephen — Influence of Sport Sponsorship on Adolescent's Attitudes and Behaviors Toward Tobacco Products

COLLEGE OF LIBRARY AND INFORMATION SERVICES

Oard, Douglas — Adaptive Multilingual Text Filtering Using Comparable Document Collections

COLLEGE OF LIFE SCIENCES

Chemistry and Biochemistry

Jollie, David — Biological Reduction of Monocyclic Aromatic Compounds
 Eichhorn, Bryan — New A CrS Solids as Potential GMR Materials

Microbiology

Farber, Donna — Biochemical Analysis of Immunological Memory
 Song, Wenxia — Function of the B Cell Antigen Receptor in Antigen Processing

Nutrition and Food Science

Boyle-Roden, Elizabeth — Biophysical Investigations of Interfacial Events During Triacylglycerol Lipolysis: A ¹³C NMR Study
 Castonguay, Thomas — Glucocorticoid Control of Leptin In Obesity

Zoology

Ulrich, Mueller — Evolution of Attine Ant-fungus Symbiosis

Creative and Performing Arts Award

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Andrea Levy Effortlessly Tackles the Typically Un-typical Day

Today, Andrea Levy adds the title of sleuth to her role as executive director of administration, Graduate Studies and Research.

The mystery? What happened to a set of storage closet keys that ambiguously disappeared that morning.

"My position at Maryland is new, so there's no typical day," says Levy who's worked as executive director since summer of 1995. "My job depends on whatever needs to be done that day."

This afternoon her duties include hunting for keys. And despite having to make a few inquisitive phone calls, Levy seems to take her sidetracked day all in stride. Maybe it's because problem solving and wrangling through policy and procedures comes naturally to the former practicing attorney.

"Every day for me provides new learning experiences about what graduate education is and what it means to be involved in it," she says.

As executive director of administration, Graduate Studies and Research, Levy's duties entail oversight of four of the six operational offices in the Graduate School including the Office of Research Administration and Advancement, the Office of Technology Liaison, the Office of Graduate Admissions and Records and the Central Animal Research Facility.

She considers this to be a privilege. "Erica Magrum, Wayne Swann, John Mollish, Kathy Nepote and their staffs are dedicated professionals who have created a real 'can-do' culture of service," Levy says. "My responsibility to these offices is to support them and what they do."

In addition to her administrative duties, Levy is the person who handles student grievances and appeals. She also assists Dean Ilene Nagel with special projects which support research entrepreneurship.

One of the recent ventures she's most proud of is the partnership between the university and the federal Food and Drug Administration. The partnership will allow scientists from the university and the FDA to work together and give Maryland students a chance to work with the FDA through internship opportunities.

"It's magical," Levy says about the recent partnership. "When a good idea comes together, it's actually pretty to watch."

Levy is also proud of "Gateways to Discovery," published in collaboration with University Publications.

"It showcases the wide variety of research expertise and scholarship here at UMCP," she says.

A member of the university community since 1987, Levy started out at Maryland as university counsel in the President's Legal Affairs office, dealing with various aspects of educational law and policy.

Before coming to Maryland, Levy worked in the educational affairs division of the Attorney General's Office. With the university as one of her clients, it was working in the Attorney General's educational division where she became more familiar with Maryland's goals and missions.



Andrea Levy left the legal world to manage the Office of Graduate Studies and Research.

"I was very impressed with what I read and saw and wanted to be a part of it," she says.

Levy says it was quality, caring mentors and solid training which helped her to make the transition from attorney to educational administrator. She fondly notes the year she spent interning in the Provost's Office learning about the university's academic side as a valuable experience.

"The internship was an opportunity to challenge myself," she says. "Sometimes you have to learn to take risks."

Levy contends that her law background has taught her the importance of analytical reasoning and clear, concise writing.

"One of the things I try always to do is to get to the heart of the matter. The advantage of having been a university attorney and having worked within the university is being exposed to how situations develop, how my clients think and what's important to them," she says. "That's important to me as an attorney because the better I understand my client, the better advice I give."

When Levy started her current position at the graduate school, she thought she would stop being an attorney and automatically start being an administrator. However, one of her friends always reminds her of the saying, 'Once a lawyer, always a lawyer' and Levy reluctantly agrees.

"It almost becomes a part of your persona," she says. "I am what I am."

During her decade at the university, Levy says she has continued to learn with each new day. She has also concluded that the day is just too short.

"You think 'If I just come in an hour earlier and stay an hour later, I'll catch up.' But you never do. That's because the university is alive," Levy says. "No matter how much you try to organize it and try to get it all into a little box that you can control, it just doesn't happen that way. That's the beauty of the university."

Guided throughout her life by strong mentors, Levy hopes she can be a mentor to others who need assistance.

"I always try to make myself available," she says. "It's not necessary always for me to teach. Sometimes it's just necessary for me to be available to listen."

With an abundance of responsibilities, as well as goals for the future, Levy says she'll continue to keep a positive attitude and simply look at each day as a new adventure.

"What keeps me going when I'm down is my expectation that tomorrow is always a new day," she says. "If you just don't focus on the negative, you're permitted to keep moving. And as long as you keep moving, there are always new possibilities."

—LONDA SCOTT

Faculty Granted GRB & CAPA Awards

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COLLEGE OF ARTS & HUMANITIES

Art

Craig, Patrick — Electronic Edition
Ruppert, John — Investigation of Form Through Industrial Materials

Comparative Literature
Collins, Merle — Draft of collection of poems provisionally entitled "This Anxiety Likes Absence"

English

Fry, Gladys-Marie — Divination: Making the Connection Between Africans and Enslaved Africans in the American South

Music

Koscielny, Anne — Recording the 32 Beethoven Sonatas

Theatre

Reese, Scot — Black Theatre - An Adaptation Project
Wagner, Daniel — Development of Conceptually Based Lighting Design Software3

Conversations on Teaching and Learning

The University Honors Center for Learning will continue the conversations about teaching and learning it began last fall. The fall series investigated the consequences of reconsidering classrooms from the point of view of student learning.

The spring series, organized by center director Kathleen Staudt will attempt to deepen the fall's conversations by focusing on four different fields or areas of teaching and learning. The four spring sessions, all on Tuesday from 12:30-1:45 p.m. in the St. Mary's multipurpose room are:

Feb. 25, "Teaching and Learning in the Biological Sciences," led by Robert Yuan from microbiology; March 18, "Learning in the Midst of the Communications Revolution," led by Chris Davis from engineering and Kathy McAdams from journalism; April 15, "How Do We 'Do' History?," led by Mike Olmert from English and April 29, "Teaching and Learning in Literary Studies," led by Cynthia Martin from Russian.

Participants are encouraged to attend the lectures by the various presenters on Mondays at 4 p.m. in Room 2203 of the Art/Sociology Building. If you plan to attend one or more of the Tuesday sessions, please contact Staudt at 405-1102.

For Your Interest

The Flagship from A to Z

Is there an on-campus conference in your future? Or does your department need to offer campus visitors a concise overview of the University of Maryland?

"The Flagship: At a Glance & Up Close" is a full-color, fold-up brochure that fits into a standard business envelope, and can accompany a letter without increasing postal costs. The general purpose piece showcases the University of Maryland's scope, and includes "A to Z" highlights at-a-glance, plus key phone numbers, directions and much more. It is available from the Office of University Publications in packets of 50 copies; \$10 per packet. You may fax your order to the attention of Alyson Frederick, 314-9344. An Internal Services Request form should accompany your request.

African-American Book Sale

In celebration of Black History Month, the University Book Center will feature a 20 percent discount on all African-American History-related titles in stock. Textbooks are excluded in the sale.

For more information, call 314-BOOK.

Talk about Ebonics

The Undergraduate Studies Professional Development Committee and Diversity Subcommittee is sponsoring the panel discussion, "Ebonics: An Educational Tool? Institutional Racism? A Dead Issue." The discussion takes place Feb. 12 from 12:30 to 2 p.m. in the Maryland Room of Marie Mount Hall.

Panelists include Cordell Black, assistant vice president for academic affairs and David Rice of pre-college programs.

For more information, call Dierdra Lake at 405-9024.

Here Comes the Bride...

Those looking for help with planning an upcoming wedding ceremony should check out the University of Maryland Bridal Showcase on March 1 and 2. More than 100 local experts in the wedding industry will be at the Stamp Student Union to assist brides-to-be and answer their questions.

The show offers personalized one-to-one service and each bride will have time to talk with each vendor and exhibitors such as florists, photographers, printers, musicians, caterers, limousine services and hotels. Each day will feature bridal gown fashion shows.

The showcase runs from 11 a.m. until 4 p.m. on both days. Tickets for the showcase are \$5 in advance and can be obtained from Ticketmaster or by calling the university ticket office at 314-8587.

For more information, contact Randi Dutch at 314-8012.

Request for Student Nominations

The university is currently seeking nominations for the Byrd, Elkins and Bethune Citizenship Awards. The recipients and finalists for each of the awards are honored at the university's awards banquet.

The Byrd Citizenship Prizes are presented as a memorial to the late President Emeritus H.C. Byrd and Sally Sterling Byrd to the male and female member of the senior class who during their collegiate career have most nearly typified the model citizen and have contributed significantly to the general advancement of the interests of the university.

The Wilson H. Elkins Citizenship Award is presented to a senior who has displayed outstanding involvement and leadership in campus activities and who has contributed significantly to the general advancement of student affairs.

The Bethune Citizenship Award, named in honor of African-American educator Mary McCleod Bethune, is presented to the African-American junior or senior class student who has contributed most significantly to the advancement of the Black student community at College Park and the general interest of the university.

Forward nominations to the Office of Campus Programs, 1135 Stamp Student Union or e-mail to bdula@umdstu.edu by Feb. 19.

China and the Media

China and the American media have had an uneasy relationship, ranging from physical intimidation of journalist by China to colorful exaggerations by some American commentators. With this in mind, the Institute for Global Chinese Affairs and the Office of International Affairs are co-sponsoring the 21st China Regional Seminar on the U.S. Media and China.

On Thursday, Feb. 27 from 3-6 p.m., Leonard Chu, dean of the School of Communication at the Hong Kong Baptist University, will provide an overview of the nation's media coverage of China through the presentation of the paper, "Has the U.S. Media been 'Monsterizing' China?" In addition, the institute has invited four American media experts who have served in China, including Jim Mann of the Los Angeles Times and Stephanie Mann Nealer from the Voice of America.

The seminar is being held at the University College Inn and Conference Center. There is no charge for attendance, but seating is limited, so reservations are necessary.

For more information, call Rebecca McGinnis at 405-4312.

Outstanding Women of the Year

The President's Commission on Women's Issues is once again seeking nominations for its Outstanding Woman of the Year Award. The committee is requesting nominations for

the honor and the winner will be presented March 20 during Women's History Month. The woman chosen for the Outstanding Women of the Year Award will then serve on the executive committee of the Women's Commission.

The deadline for nominations is Feb. 21. For more information, call 405-5806.

Call for Abstracts

The annual Women's Studies Research Forum takes place on Feb. 28 in the late afternoon and evening in the Art Gallery and atrium.

This year's research forum will repeat last year's format in order to facilitate scholarly interaction and to help build a research community focused on women's issues and feminist scholarship. The forum consists of a series of sessions in which people present their scholarship in the form of a poster. Posters may take the form of an outline, graphs or charts, visuals, collages and other creative forms.

Those interested in presenting should submit six copies of a one-page summary or abstract of a scholarly project to Ruth Fassinger, department of counseling and Personnel services, College of Education, Benjamin Building. Please include name, campus address, phone and e-mail address.

Happy Birthday Mozart!

The University of Maryland School of Music is pleased to announce the annual Artist Scholarship Benefit Series Concert, "Happy Birthday, Mozart" to be held Feb. 15 at 8 p.m. and Feb. 16 at 3 p.m. in the Ulrich Recital Hall of the Tawes Fine Arts Building.

The University of Maryland Symphony Orchestra, conducted by William Hudson, will open the program with Mozart's Symphony No. 39 in E-flat Major, K. 543.

Tickets are \$16, \$12 for senior citizens and \$10 for students.

For more information, call 405-1150.

Recognizing Campus Community Leadership

Omicron Delta Kappa, a national society which recognizes leadership, is looking for a few more leaders to honor.

Sigma Circle of ODK at College Park began in 1927 and since then has initiated more than 3,000 students, faculty and honorary members. ODK requires a minimum cumulative grade point average of 3.0 for juniors, 3.1 for seniors and 3.8 for graduate students in order to be considered for membership. Applications can be picked up in the Office for the Vice President for Student Affairs, 2108 Mitchell Building.

Applications must be returned no later than Feb. 14 at 4 p.m.

Symphonic Winds

The University of Maryland School of Music will present a performance by the Symphonic Wind Ensemble on Feb. 25 at 8 p.m. in the Grand Ballroom of the Stamp Student Union.

John Wakefield will conduct a program of works by Janacek, Grainger, Wilder, Hindemith and Ives. Admission is free and the public is invited to attend.

For more information, call 405-5542.

Find out about Funding

Community Service Programs has recently learned of new funding opportunities for collaborative efforts between higher education institutions and communities to address some of the nation's most pressing social problems. Although specific information about each of the funding opportunities is just coming out, timelines for response are very short.

To learn more about these opportunities, Community Service Programs is hosting a meeting on Feb. 11, from noon to 1:15 p.m. in room 0119 of the Armory. Robert Seidel, director of training and technical assistance and coordinator for education at the Maryland Governor's Commission on Service, will provide a general overview of the range of funding opportunities open to higher education institutions and community agencies interested in using college student volunteers. In addition, there will be an opportunity for campus and community colleagues to meet and discuss opportunities for partnerships.

Anyone interested in attending this meeting should call Lisa Tenley at 314-2895.

Directly following this general information meeting, representatives from Seidel's office, the state agency that oversees the Maryland State AmeriCorps programs, will provide training and technical assistance for those interested in finding out the specifics involved in applying for AmeriCorps funding. The meeting takes place in Room 0110 of the Armory, from 1:30-3:30 p.m.

Great Music at Half the Cost

The University of Maryland Chorus sings with the American Symphony Orchestra at New York's Lincoln Center on Wednesday, March 12 at 8 p.m. Tickets are available to the University of Maryland community at a 50 percent discount, making the prices \$22.50, \$15 and \$9.

For more information, please call 405-5568.